

Appendix C—Critique Sheets

BIBLE PREACHING
BIBLE TEACHING
BAND/ORCHESTRA
CLASSICAL KEYBOARD SOLO
DUET ACTING
FEMALE VOCAL SOLO
HANDBELL CHOIR
INSTRUMENTAL BRASS SOLO
INSTRUMENTAL STRING SOLO
INSTRUMENTAL WOODWIND SOLO
INTERPRETIVE SPEECH
KEYBOARD DUET
LARGE INSTRUMENTAL ENSEMBLE
LARGE VOCAL ENSEMBLE
MALE VOCAL SOLO
READERS' THEATRE
SACRED KEYBOARD SOLO
SCIENCE FAIR EXHIBIT
SMALL INSTRUMENTAL ENSEMBLE
SMALL VOCAL ENSEMBLE
YOUTH CHOIR

BIBLE PREACHING

SCHOOL # _____

CATEGORY 1: EXPOSITORY

(Circle one of the three categories)

CATEGORY 2: EVANGELISTIC

CATEGORY 3: TOPICAL

NOTE: For clarity and consistency, all Bible categories (quizzing, memorization, bible preaching, and bible teaching will use the King James Version. Contestants choosing to use another version may participate, but will not place or receive a rating.

Name: _____ School: _____

Title of Message: _____ Text: _____

FACTORS EVALUATED	SCORE	COMMENTS
PREPARATION – accuracy of interpretation – knowledge of subject	(10)	
VOCAL DELIVERY – grammar/diction – use of voice – pitch – projection – volume – rate – stress	(10)	
PRESENTATION – entering/exiting – appearance/posture – use of lectern/Bible	(10)	
AUTHORITY – emotional intensity – burden for communication – sincerity	(10)	
ORGANIZATION – Scripture reading – introduction/conclusion – divisions – transitional statements	(10)	
PROPOSITION – clearly stated – emphasized throughout	(10)	
ELEMENTS OF PREACHING – explanation – illustration – application – argumentation – exhortation	(20)	
QUALIFICATIONS – meets category requirement – meets time limit	(10)	
OVERALL EFFECTIVENESS – need-centered message	(10)	

TIME ____:____

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
20-19 / 10-9	18-16 / 8-7	15-12 / 6-5	11-0 / 4-0	100-85	84-67	66-47	46-0

BIBLE TEACHING

School # _____

NOTE: For clarity and consistency, all Bible categories (quizzing, memorization, bible preaching, and bible teaching will use the King James Version. Contestants choosing to use another version may participate, but will not place or receive a rating.

Name: _____ School: _____

Subject of Lesson

FACTORS EVALUATED	SCORE	COMMENTS
DELIVERY – grammar/diction – use of voice – pitch – projection – sincerity – volume – rate – stress	(10)	
ORGANIZATION – introduction – divisions – transitions – conclusion	(10)	
COMPOSURE – poise – confidence – sincerity	(10)	
CLARITY OF THOUGHT	(10)	
PRESENTATION – use of body – posture – gesture – eye contact – facial expression	(10)	
APPLICATION – timely	(10)	
VISUAL AIDS – creativity – enhance the message	(10)	

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TIME ____:____

 JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	SUPERIOR	ABOVE AVERAGE	SUPERIOR	ABOVE AVERAGE	SUPERIOR	ABOVE AVERAGE
10-9	8-7	10-9	8-7	10-9	8-7	10-9	8-7

BAND/ORCHESTRA

SCHOOL #: _____

Director: _____ School: _____

Composition _____ Composer: _____

Composition _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
TONE	(10)	
INTONATION	(10)	
TECHNIQUE	(10)	
RHYTHM	(10)	
DYNAMICS	(10)	
MUSICIANSHIP/ INTERPRETATION	(10)	
BALANCE	(10)	
STAGE PRESENCE	(10)	
ACCURACY	(10)	
SELECTION DIFFICULTY	(10)	

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
10-9	8-7	6-5	4-0	70-57	56-43	42-29	28-0

CLASSICAL KEYBOARD SOLO

SCHOOL #: _____

Name: _____ School: _____

Grade: _____ Years Played: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
SCALES – accuracy	(10)	
POSTURE – body position – hand position	(10)	
MEMORIZATION – slips and recoveries	(10)	
SELECTION – appropriateness – difficulty	(10)	
PERFORMANCE – poise – note accuracy	(10)	
MUSICIANSHIP – style and tempo – rhythm – balance	(10)	
TECHNIQUE – fingering – pedaling – touch (tone)	(20)	
EXPRESSION – variety – dynamics – contrast and phrasing	(20)	

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
20-19 / 10-9	18-16 / 8-7	15-12 / 6-5	11-0 / 4-0	100-85	84-67	66-47	46-0

DUET ACTING

SCHOOL#: _____

Name: _____ School: _____

Name: _____

Title of Selection: _____ Author: _____

FACTORS EVALUATED	SCORE	COMMENTS
SELECTION - appropriateness - difficulty - meets time limit	(10)	
PERFORMANCE - accuracy - memorization - hesitation or confusion	(10)	
VOCAL COMMUNICATION - enthusiasm - enunciation - pronunciation - projection - vocal quality	(10)	
BODILY COMMUNICATION - eye contact - facial expression - posture - gestures - movement - poise	(10)	
INTERPRETATION - style - phrasing - grasp of line meaning - mood - expression	(10)	
DEVELOPMENT OF PLOT - character relationships - action and reaction - timing of lines	(20)	
BLOCKING - motivated movement - tempo - use of stage area	(20)	
OVERALL EFFECTIVENESS	(10)	

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TIME ____:____

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
20 - 19 / 10 - 9	18 - 16 / 8 - 7	15 - 12 / 6 - 5	11 - 0 / 4 - 0	100 - 85	84 - 67	66 - 47	46 - 0

FEMALE VOCAL SOLO

SCHOOL #: _____

Name: _____ School: _____ Grade: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
PRESENTATION - poise - communication - facial expression - posture	(20)	
TECHNIQUE - breath - diction - tone - vitality	(20)	
MUSICIANSHIP - phrasing - contrast mood - contrast dynamics	(20)	
ACCURACY - text - rhythm - pitch - style	(20)	
MEMORIZATION	(10)	
SELECTION - words and music complementary - difficulty - appropriate for voice - appropriate for occasion	(10)	

 JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
20 - 19 / 10 - 9	18 - 16 / 8 - 7	15 - 12 / 6 - 5	11 - 0 / 4 - 0	100 - 86	85 - 71	70 - 56	55 - 0

HANDBELL CHOIR

SCHOOL #: _____

Director: _____ School: _____

Composition: _____ Composer: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
USE OF SPECIAL TECHNIQUE - L.V. - martellato - vibrato - toll swing - other	(10)	
BALANCE - melody predominant - all pitches present	(15)	
ENSEMBLE UNITY - precision - cooperation	(15)	
RHYTHM - accuracy - precision - appropriate tempo - steadiness	(15)	
SELECTION - appropriateness - difficulty	(10)	
STAGE PRESENCE - ensemble ringing - discipline - posture	(10)	
INTERPRETATION - phrasing - dynamics - style - fluency	(10)	
TECHNIQUE - grip - wrist/arm shoulder position - stroke accuracy and follow-through - shoulder and table damp technique - note accuracy	(15)	

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 JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
15 - 14 / 10 - 9	13 - 11 / 8 - 7	10 - 8 / 6 - 5	7 - 0 / 4 - 0	100 - 86	85 - 71	70 - 56	55 - 0

INSTRUMENTAL BRASS SOLO

SCHOOL #: _____

Name: _____ School: _____

Instrument: _____ Grade: _____ Years Played: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
TONE - beauty - control	(10)	
INTONATION	(10)	
RHYTHM - accents - precision	(10)	
SELECTION - appropriateness - difficulty	(10)	
PRESENTATION - appearance - poise - stage presence - posture	(10)	
SCALES - accuracy	(10)	
INTERPRETATION - phrasing - expression - tempo - dynamics - style	(20)	
TECHNIQUE - attacks and releases - slurring - note accuracy - fluency - fingering - breathing - tonguing	(20)	

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 JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
20 - 19 / 10 - 9	18 - 16 / 8 - 7	15 - 12 / 6 - 5	11 - 0 / 4 - 0	100 - 86	85 - 71	70 - 56	55 - 0

INSTRUMENTAL STRING SOLO

SCHOOL #: _____

Name: _____ School: _____

Instrument: _____ Grade: _____ Years Played: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
TONE - beauty - control	(10)	
INTONATION	(10)	
RHYTHM - accents - precision	(10)	
SELECTION - appropriateness - difficulty	(10)	
PRESENTATION - appearance - poise - stage presence - posture	(10)	
SCALES - accuracy	(10)	
INTERPRETATION - phrasing - expression - tempo - dynamics - style	(20)	
TECHNIQUE - attacks and releases - slurring - note accuracy - fluency - fingering - bowing	(20)	

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JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
20 - 19 / 10 - 9	18 - 16 / 8 - 7	15 - 12 / 6 - 5	11 - 0 / 4 - 0	100 - 86	85 - 71	70 - 56	55 - 0

INSTRUMENTAL WOODWIND SOLO

SCHOOL #: _____

Name: _____ School: _____

Instrument: _____ Grade: _____ Years Played: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
TONE - beauty - control	(10)	
INTONATION	(10)	
RHYTHM - accents - precision	(10)	
SELECTION - appropriateness - difficulty	(10)	
PRESENTATION - appearance - poise - stage presence - posture	(10)	
SCALES - accuracy	(10)	
INTERPRETATION - phrasing - expression - tempo - dynamics - style	(20)	
TECHNIQUE - attacks and releases - slurring - note accuracy - fluency - fingering - breathing - tonguing	(20)	

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 JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
20 - 19 / 10 - 9	18 - 16 / 8 - 7	15 - 12 / 6 - 5	11 - 0 / 4 - 0	100 - 86	85 - 71	70 - 56	55 - 0

INTERPRETIVE SPEECH

SCHOOL#: _____

(Circle one of the six categories)

CATEGORY 1: DRAMATIC INTERPRETATION

CATEGORY 4: DECLAMATION

CATEGORY 2: ORAL INTERPRETATION OF POETRY

CATEGORY 5: HUMOROUS INTERPRETATION

CATEGORY 3: RELIGIOUS READING

CATEGORY 6: ORAL INTERPRETATION OF SCRIPTURE

Name: _____ School: _____

Title of Selection: _____ Author: _____

FACTORS EVALUATED	SCORE	COMMENTS
MEMORIZATION – knowledge of material – hesitation or confusion – necessity of prompting	(10)	
SELECTION – tasteful – meets time limit – difficulty – meets category requirement	(10)	
DICTION – fluency, articulation – pronunciation – quality – enunciation – vocal variety	(10)	
COMMUNICATION – mental rapport w/audience – eye contact – ability to hold attention	(10)	
USE OF BODY – posture – body movement – facial expression – stage presence – distracting elements	(10)	
INTERPRETATION – style – emphasis – phrasing – contrast – expressiveness – mood – sincerity of tone	(10)	
OVERALL EFFECTIVENESS – poise – proficiency of delivery – personal appearance – organization of thoughts	(10)	

TIME ____:____

 JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
10 - 9	8 - 7	6 - 5	4 - 0	70 - 57	56 - 43	42 - 29	28 - 0

KEYBOARD DUET

SCHOOL # _____

Name: _____ Grade: _____ Years Played: _____

Name: _____ Grade: _____ Years Played: _____

School: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
POSTURE – body position – hand position	(10)	
SELECTION – appropriateness – difficulty	(10)	
PERFORMANCE – poise – note accuracy	(10)	
MUSICIANSHIP – style and tempo – rhythm – balance	(10)	
ENSEMBLE – balance – blend – togetherness	(20)	
TECHNIQUE – fingering – pedaling – touch (tone)	(20)	
EXPRESSION – variety – dynamics – contrast and phrasing	(20)	

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 JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
20 - 19 / 10 - 9	18 - 16 / 8 - 7	15 - 12 / 6 - 5	11 - 0 / 4 - 0	100 - 86	85 - 71	70 - 56	55 - 0

LARGE INSTRUMENTAL ENSEMBLE

SCHOOL #: _____

Director: _____ School: _____ # of Members: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
STONE - beauty - control	(10)	
INTONATION	(10)	
RHYTHM - accents - precision	(10)	
SELECTION - appropriateness - difficulty	(10)	
PRESENTATION - appearance - poise - stage presence - posture	(10)	
ENSEMBLE - balance - blend - togetherness	(10)	
INTERPRETATION - phrasing - expression - tempo - dynamics - style	(20)	
TECHNIQUE - attacks and releases - slurring - note accuracy - fluency - fingering - breathing (winds only) - tonguing (winds only) - bowing (strings only)	(20)	

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 JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
20 - 19 / 10 - 9	18 - 16 / 8 - 7	15 - 12 / 6 - 5	11 - 0 / 4 - 0	100 - 86	85 - 71	70 - 56	55 - 0

LARGE VOCAL ENSEMBLE

SCHOOL #: _____

Director: _____ School: _____ # of Members: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
STONE - blend - color - voice placement - control	(10)	
INTONATION - pitch	(10)	
TECHNIQUE - balance of parts - overall accuracy	(10)	
RHYTHMIC ACCURACY	(10)	
DICTION - clarity - purity	(10)	
INTERPRETATION - expression - phrasing - tempo - mood - effect	(10)	
APPROPRIATENESS - appeal - tasteful - words - music	(10)	
PRESENTATION - poise - posture - stage presence	(10)	
ACCURACY - parts	(10)	
SELECTION DIFFICULTY	(10)	

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JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
10 - 9	8 - 7	6 - 5	4 - 0	100 - 86	85 - 71	70 - 56	55 - 0

MALE VOCAL SOLO

SCHOOL #: _____

Director: _____ School: _____ Grade: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
PRESENTATION – poise – communication – facial expression – posture	(20)	
TECHNIQUE – breath – diction – tone – vitality	(20)	
MUSICIANSHIP – phrasing – contrast mood – contrast dynamics	(20)	
ACCURACY – text – rhythm – pitch – style	(20)	
MEMORIZATION	(10)	
SELECTION – words and music complementary – difficulty – appropriate for voice – appropriate for occasion	(10)	

 JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
20 - 19 / 10 - 9	18 - 16 / 8 - 7	15 - 12 / 6 - 5	11 - 0 / 4 - 0	100 - 86	85 - 71	70 - 56	55 - 0

Last Names: _____ School: _____

Title of Selection: _____ Author: _____

FACTORS EVALUATED	SCORE	COMMENTS
SELECTION - appropriateness - difficulty - meets time limit	(10)	
PERFORMANCE - diction - eye contact - distracting elements	(10)	
ORIGINALITY	(10)	
CHARACTERIZATION	(10)	
STAGING - interesting composition - composition clarifies the literature	(15)	
USE OF VOICE - voice divisions make sense - voicing contributes to the sense of the literature - clarity	(15)	
ADAPTION OF LITERATURE - effective division of voices - creative visualization of setting using allowed objects and actors - tempo	(15)	
OVERALL EFFECTIVENESS	(15)	

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TIME ____:____

 JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
20 - 19 / 10 - 9	18 - 16 / 8 - 7	15 - 12 / 6 - 5	11 - 0 / 4 - 0	100 - 86	85 - 71	70 - 56	55 - 0

SACRED KEYBOARD SOLO

SCHOOL #: _____

Name: _____ School: _____

Grade: _____ Years Played: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
SCALES - accuracy	(10)	
POSTURE - body position - hand position	(10)	
MEMORIZATION - slips and recoveries	(10)	
SELECTION - appropriateness - difficulty	(10)	
PERFORMANCE - poise - note accuracy	(10)	
MUSICIANSHIP - style and tempo - rhythm - balance	(10)	
TECHNIQUE - fingering - pedaling - touch (tone)	(20)	
EXPRESSION - variety - dynamics - contrast and phrasing	(20)	

SCIENCE FAIR EXHIBIT

SCHOOL # _____

(Circle one of the two categories)

JUDGE'S SIGNATURE

POINT SCALE			POINT TOTALS			
SUPERIOR 30 - 25 / 10 - 9	GOOD 24 - 20 / 8 - 6	POOR 19 - 10 / 5 - 0	1 RATING 100 - 80	2 RATING 79 - 65	3 RATING 64 - 50	4 RATING 49 - 0

CATEGORY 1: BIOLOGICAL SCIENCE

CATEGORY 2: PHYSICAL SCIENCE

Name: _____ School: _____

Subject of Project: _____

FACTORS EVALUATED	SCORE	COMMENTS
RESEARCH & DEVELOPMENT Including research paper, log book, & other areas of research Excellent: Thorough research, reliable and valid references, knowledgeable & logical presentation (26-30 pts) Good: Lacking slightly in certain areas (21-25 pts) Poor: Some inaccuracies and/or faulty reasoning (10-20 pts)	(30)	
EXPERIMENTAL CREDIBILITY Excellent: Reliable apparatus, valid controls, sufficient population, thorough log, logical development and according to scientific method (26-30 pts) Good: Same as above but lacking slightly in certain areas (21-25 pts) Poor: Definite inadequacy in above areas (10-20 pts)	(30)	
CONCLUSIONS & FINDINGS Excellent: Substantial & reliable findings supported by well-organized data (10 pts) Good: Satisfactory work with a few flaws (6-9 pts) Poor: Results inconsistent with data (0-5 pts)	(10)	
TECHNICAL SKILL Excellent: Craftsmanship & visual media are excellent (10 pts) Good: Craftsmanship & visual media are satisfactory (6-9 pts) Poor: Exhibit shows lack of craftsmanship and poor presentation of visual media (0-5 pts)	(10)	
CLARITY Very Good: Message of project concise and clearly defined (6-10 pts) Good: Message of project not concise and clearly defined (0-5 pts)	(10)	
DRAMATIC VALUE Excellent: Color, tables and graphs, and/or arrangement excellent (10 pts) Good: Color, tables and graphs, and/or arrangement good (6-9 pts) Poor: Color, tables and graphs, and/or arrangement below standard (0-5 pts)	(10)	

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STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

Student's Signature

JUDGE'S SIGNATURE

POINT SCALE			POINT TOTALS			
SUPERIOR	GOOD	POOR	1 RATING	2 RATING	3 RATING	4 RATING
30 - 25 / 10 - 9	24 - 20 / 8 - 6	19 - 10 / 5 - 0	100 - 80	79 - 65	64 - 50	49 - 0

SMALL INSTRUMENTAL ENSEMBLE

SCHOOL # _____

Names: _____ School: _____

Composition: _____ Composer: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
TONE beauty control	(10)	
INTONATION	(10)	
RHYTHM accents precision	(10)	
SELECTION appropriateness difficulty	(10)	
PRESENTATION appearance poise stage presence posture	(10)	
ENSEMBLE balance blend togetherness	(10)	
INTERPRETATION phrasing expression tempo dynamics style	(20)	
TECHNIQUE attacks and releases slurring note accuracy fluency fingerings breathing (winds only) tonguing (winds only) bowing (strings only)	(20)	

JUDGE'S SIGNATURE

POINT SCALE			POINT TOTALS			
SUPERIOR 30 - 25 / 10 - 9	GOOD 24 - 20 / 8 - 6	POOR 19 - 10 / 5 - 0	1 RATING 100 - 80	2 RATING 79 - 65	3 RATING 64 - 50	4 RATING 49 - 0

SMALL VOCAL ENSEMBLE

SCHOOL #: _____

Names: _____ School: _____ # of Members: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
TONE blend color voice placement control	(10)	
INTONATION pitch	(10)	
TECHNIQUE balance of parts overall accuracy	(10)	
RHYTHMIC ACCURACY	(10)	
DICTION clarity purity	(10)	
INTERPRETATION expression phrasing tempo mood effect	(10)	
APPROPRIATENESS appeal tasteful words music	(10)	
PRESENTATION poise posture stage presence	(10)	
ACCURACY parts	(10)	
SELECTION DIFFICULTY	(10)	

JUDGE'S SIGNATURE

POINT SCALE			POINT TOTALS			
SUPERIOR 30 - 25 / 10 - 9	GOOD 24 - 20 / 8 - 6	POOR 19 - 10 / 5 - 0	1 RATING 100 - 80	2 RATING 79 - 65	3 RATING 64 - 50	4 RATING 49 - 0

YOUTH CHOIR

SCHOOL # _____

Names: _____ School: _____

Composition: _____ Composer: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
TONE blend color voice placement control	(10)	
INTONATION pitch	(10)	
TECHNIQUE balance of parts overall accuracy	(10)	
RHYTHMIC ACCURACY	(10)	
DICTION clarity purity	(10)	
INTERPRETATION expression phrasing tempo mood effect	(10)	
APPROPRIATENESS appeal tasteful words and music	(10)	
PRESENTATION poise posture stage presence	(10)	
ACCURACY parts	(10)	
SELECTION DIFFICULTY	(10)	

 JUDGE'S SIGNATURE

POINT SCALE			POINT TOTALS			
SUPERIOR 30 - 25 / 10 - 9	GOOD 24 - 20 / 8 - 6	POOR 19 - 10 / 5 - 0	1 RATING 100 - 80	2 RATING 79 - 65	3 RATING 64 - 50	4 RATING 49 - 0